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Recently provided high definition (HD) films to 35mm finishing

Partly including HD scanning, Online Editing and Color correction on Quantel eQ, Titles & SFX

Title	Director	DOP	Country	Year	Prices / Festivals
<b>Quase dois Irmaõs (Almost two Brothers)</b>	Lucia Murat	Jacob Sarmento Solitrenick	Brazil/France	2004	Rio de Janeiro Int'l Film Festival: Best : Latin American Film, Director, Actor; Fipresci Jury Award Great Prize of Amazon Film Festival
<b>Komm, wir träumen</b>	Leo Hiemer	Marian Czura	Germany	2004	
<b>Triell</b>	Su Thurhan	Michael Ballhaus	Germany	2004	
<b>Dopo Mezzanotte</b>	Davide Ferrario	Dante Cecchin	Italy	2004	
<b>Supertramps</b>	José Mari Goenaga		Spain	2004	
<b>Little Girl Blue</b>	Anna Luif	Eva Fleig	Switzerland	2003	Karlovy Vary Film Festival 2004
<b>London Voodoo</b>	Robert Pratten	Patrick Jackson	UK	2004	Best Director, Best Acting Fearless Tales Genre Fest San Francisco 2004 Best Horror Film, NY Indie Film Fest L.A. 2004
<b>The Purifiers</b>	Richard Jobson	John Rhodes	UK	2004	Edinburgh Film Festival 2004
<b>The Kid stays in the Picture</b>	Edgeworx.com	Brett Morgan, Nanette Burstein	USA	2002	Cannes 2002
<b>Trespassing</b>	James Merendino	Jordan Alan	USA	2003	

Recently finished digital film restorations – partly including HD scanning and processing on Quantel eQ

Title	Director	DOP	Country	Year	Prices
<b>Lola Montez</b>	Max Ophüls	Christian Matras	France/ Germany 1955	2002	
<b>Das Boot ist voll</b>	Markus Imhoof	Hans Liechti	Switzerland 1981	2004	

Recently finished hybrid productions (digital and optical work) – processed using various systems

Title	Director	DOP	Country	Year	Prices
<b>Monsoon Wedding</b>	Mira Nair	Declan Quinn	India/USA	2001	Best Film, Venice 2001
<b>Gambling, Gods and LSD</b>	Peter Mettler	Peter Mettler	Switzerland/Can	2002	1st Price Vision du réel, Nyon 2002
<b>War Photographer</b>	Christian Frei	Peter Indergand	Switzerland	2002	Oscar Nomination 2002, Best Documentary

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Recently provided standard definition (Video) films to 35mm finishing

Partly including HD /SD scanning, Online Editing and Color correction on Quantel eQ/Avid Symphony, Titles & SFX

Title	Director	DOP	Country	Year	Prices
<b>La Quimera de Los Heroes</b>	David Rosenfeld	Ramiro Civita (A.D.F.)	Argentina	2003	Venice 2003: Official Competition - New Director's Award
<b>Memoria del Saqueo</b>	Fernando Solanas	Alejandro F. Mouján	Argentina/ Switzerland	2003	Berlin 2004
<b>Letters to Ali</b>	Clara Law	Eddi L.C. Fong	Australia	2004	Venice and Toronto 2004
<b>Folie Privée</b>	Joachim Lafosse	Frederico d'Ambrosio	Belgium	2004	
<b>Conquistadors of Cuba</b>	Arto Halonen	Arto Halonen	Chile / Finland	2004	
<b>Journée à la Campagne</b>	Raoul Ruiz	Inti Briones	France	2004	Montreal 2004
<b>Pumuckl</b>	Peter Weissflog	Otto Frauenhofer	Germany	2003	
<b>Goldfish Memory</b>	Liz Gil	Ken Byrne	Ireland	2003	various awards
<b>Jagoda in the Supermarket</b>	Dusan Milic	Petar Popovic	Serbia, Germa- ny, Italy	2003	
<b>Aquitania</b>	Rafa Montesinos	Javier Quintanilla	Spain	2004	
<b>Invulnerable</b>	Alvaro Pastor	Alvaro Pastor	Spain	2005	
<b>The Scar</b>	Pablo Llorca	Almudena Hernández Sanchez	Spain	2004	
<b>Un año en la Luna</b>	Antonio Gárate	Alfonso Postigo	Spain	2004	
<b>Klingenhof</b>	Bea Michel	Othmar Schmid	Switzerland	2005	
<b>La Coupole</b>	Jean Stéphane Bron	Eric Stitzel	Switzerland	2003	
<b>Namibia Crossing</b>	Peter Liechti	Peter Guyer, Peter Liechti	Switzerland	2004	Film Prize Switzerland 04, Best Documentary
<b>Nocturne</b>	Riccardo Signorell	Felix von Muralt	Switzerland	2004	
<b>Strähl</b>	Manuel Flury Hendry	Filip Zumbunn	Switzerland	2004	
<b>Gunner Palace</b>	M. Tucker, P. Epperlein		USA	2004	
<b>My Summer of Love</b>	Pawel Pawlikowski	Ryszard Lenczewski	UK	2003	Edinburgh Film Festival 2004
<b>Pieces of April</b>	Peter Hedges	Tami Reiker	USA	2003	
<b>The Girl from Monday</b>	Hal Hartley		USA	2004	Sundance 2005
<b>Punto y Raya</b>	Joel Films	Elia Schneider	Venezuela	2004	